Resident Mail

Wellesley College News

VOL. XLII WELLESLEY, MASS., APRIL 26, 1934 No. 24

AUTHOR SUCCEEDS PROFESSOR GAMBLE

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College Announces Appointment of Doctor Heidbreder from Minnesota University

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IS LEADER IN FIELD

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The Department of Philosophy and Psychology announces the appointment of Dr. Edna Frances Heidbreder as Professor of Psychology, in succession to Miss Gamble.

Miss Heidbreder's undergraduate work was done in Knox College, where she majored in Latin. Later she entered the University of Wisconsin in order to study Philosophy and took her Master's Degree in that subject. Her study of Philosophy made her realize the need of training in Psychology and she decided to do further graduate work in Columbia. She received her doctorate in 1924 and was called as Instructor in Psychology to the University of Minnesota. Her rapid advancement to Associate Professor in 1928 was in recognition of her brilliant success as a teacher and a writer.

She is the author of a number of articles in the fields of Abnormal Psychology and of the Higher Mental Processes. Her special interest, however, is in psychological systems. Her recent book, *Seven Psychologies*, has given her a place among the very foremost of the younger women psychologists.

We consider ourselves fortunate in having found a psychologist of such culture and training to carry on the traditions of her two great predecessors, Mary Whiton Calkins and Eleanor Gamble.

Play Production Presents Exhibit From Yale Theatre

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An exhibit, prepared by the Yale University Theatre, is now at the Play Production Workshop, Room 30, Green Hall, and will continue until May 4. It includes original sketches by Donald Oenslager for the setting for *Venice Preserv'd*, costume designs by Frank Bevan and blue prints illustrating builder's ground plans, construction details, and lighting cue sheets.

The exhibit gives a complete record from the first design of the scenic artist to photographs of the final production as it was given at the Yale Theatre. The costume sketches are of particular interest as samples of materials dyed for each costume are attached to the plates.

The Workshop is open to all members of the college 9:00 - 2:00 A. M. and 3:00 - 5:00 P. M.

POET READS AT HATHAWAY

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David McCord, one of the most distinguished of our younger American poets, will read from his recent book, *The Crows*, at Hathaway House on next Sunday afternoon, April 29, at four o'clock. All those who are interested in modern poetry are invited to hear him and meet him after the reading.

Mr. McCord's delightful prose essays are not unknown to Wellesley students, but he makes his first appearance here as a poet on Sunday. Louis Untermeyer says of him, comparing his work with that of other poets: "Perhaps Mr. McCord's outstanding 'difference' is his blending of two tones: he not only combines but fuses light verse and profound poetry." Another critic writes of him: "He looks at things with the sure eye of the scientist, and he sets down his observations with a mathematical beauty of design that is pertinently modern—not modernistic—and as admirable as it is individual."

Students Of Greek Present Famous Play Of Euripides

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On Saturday afternoon, May 12, the Greek department and the Classical Club are giving a performance of "The Trojan Women" of Euripides in Greek. If the weather permits, the play will be given on the slope off the terrace of Alumnae Hall. If it rains, the auditorium of Alumnae Hall will be used.

The scene of "The Trojan Women" is laid at Troy on the morning after the fall of Troy and the play portrays the sufferings of the Trojan women who are being led into captivity and, in particular, the woes of the queen, Hecuba. It was first presented at Athens in 415 B. C., a few months after the Athenians had captured the island of Melos, killed the men and sold into slavery the women and children. We do not know that Euripides had in mind this atrocity in writing his play but, at any rate, the play is pacifist propaganda.

The play will be given as far as possible in the Greek manner. The experiment is being tried of using masks which have been made with the help of Miss Abbot of the Art department. The costumes are, of course, after Greek models. The music that the chorus sings has been composed by Ardelle Arenson and Nina Tucker, who

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Noted Authority Schedules Talk On Dramas Of O'Neill

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Professor Henry Wadsworth Longfellow Dana, grandson of the poet and noted theater authority, will lecture on the *Genius and Plays of Eugene O'Neill* on Friday, May 4, at 4 o'clock in Room 124 Founders.

Professor Dana lectured here last year on the Russian Theater and all those who heard him at that time will remember the interesting slides he showed in connection with his talk on the proletariat drama of Russia. The college is invited to attend the coming lecture on O'Neill by one of his best critics and one of his better friends.

LECTURES ON VIRGINIA WOOLF

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A lecture on Virginia Woolf will be given in Billings Hall, on Wednesday afternoon, May 2, at 4:40, by Miss Constance Alexander, head of the English Department of Pine Manor Junior College. Many members of the College will remember the very delightful and illuminating lecture on Miss Sackville-West which Miss Alexander gave in Billings Hall last year, a lecture showing rare critical insight and a sense of humor, too. All are invited by the Department of English Composition.

JUNIORS PREFER TALL HANDSOME HARVARDIANS

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Jacks and Bills Prove Popular While Bobs Bring Variety; Mass. is Favored State

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The inquiring reporter posted questionnaires, spent hours convincing dubious house-mothers that they were not a joke, and waded through cloudbursts to collect them. But it was worth it! The subtle charm of the ideal Junior Prom man now comes to light.

This composite social asset is dark, six feet tall or more, and a Harvard product, although M.I.T., Yale, or Dartmouth would do nearly as well. He comes from Massachusetts or New York, and he has successfully attained the age of 23 without a criminal record. If his name isn't Jack or Bill, he is apt to be either a Charles, a Donald, or a Bob.

The inquiring reporter, being somewhat of an intellectual snob, studied his educational data with interest. One girl candidly answered the college question with the word "various," while another testified that her escort, Oscar Zilch from Alaska, is a graduate of the Ozark University, an impressive cultural center. Mr. Zilch is sixty and an albino. Despite these handicaps, he dances divinely, and his fur tuxedo will be an interesting feature of the evening.

The coloring statistics are equally alluring. Mr. Ketchup, a 7 foot 10 inch brute from Vermont, is pale green. Several of the chosen are "undecided," and there will be enough bald men present to guarantee a dignity suitable for the occasion.

The men attending are:

Reginald Robinson, Bowdoin, '29; A. Paul Benks, Jr., M. I. T., '34; John

(*Continued on Page* 6, Col. 1)

English Nazi Reveals Nationalistic Program

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Bigger and better English internationalism was given a distinct setback last Sunday, when 10,000 massed in Albert Hall to hear the Fascist, Sir Oswald Mosley, declare that "fascism is coming to the country before we reach a state of chaos, and it will be able to take the power in an orderly, peaceful fashion." He made a dramatic entrance, walking from the back of the hall between two rows of blackshirts who saluted in true Nazi fashion. His program for England does not include a single item which might be constructed as internationalism. The Jews are to be excluded from the movement "because they are as a class hostile to us and are for the most part international,

(*Continued on Page* 8, Col. 4)

MAY DAY FESTIVITIES LAST THROUGH ENTIRE DAY, REVIVING OLD CUSTOM

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Dr. Foster Speaks At N. S. F. A. On Youth Vs. Inert Adults

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Dr. William Trufant Foster, Director of the Pollak Institute of Economic Research in Newton, spoke on *Youth versus Organized Adult Inertia* on Saturday afternoon, April 21, at the National Students' Federation of America Conference. He reviewed the confusing economic conditions in the world today, and urged all open-minded youth to organize against the inert adults who control business and the professions.

The world today, he said, is hell-bent on another world war, even though war would destroy civilization. The world is in a deplorable condition economically. If students organize against the race of armaments, politicians will be only too ready to listen to any organized group who know what they want. We have only to remember the American Legion, Dr. Foster remarked, to realize that.

Speaking of the economic situation, he said that the world tends to organize in groups which become fossilized, and represent organized inertia. This is true of education. All educational reforms in the past years have come from those outside the profession. The law and the legal profession are based on tradition and

(*Continued on Page* 8, Col. 3)

Phi Betes Honor Students At Big Dinner On Thursday

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"Learning and study, if divorced from the realities of life, lose much," said Miss Pendleton, quoting Mr. Balfour, at the dinner given by Phi Beta Kappa in honor of undergraduates who have attained high scholarship. The dinner was held in Tower Court on Thursday, April 19.

Miss Margaret Parker, of the Department of Geology, said that the pursuit of scholarship is an enterprise yielding wholesale returns of enjoyment. Whether it is pursued for the pleasure of escape and the exercise of the inquiring intellect or whether it is directed to the betterment of human welfare and the cultivation of a spirit of tolerance and coöperation, the rewards of scholarship cannot be overestimated.

Virginia Rice, '34, after admitting that in college we begin to revaluate everything, including the worth of studies, concluded in her brief talk that the class of '34 on the whole believes the pursuit of knowledge to be "fun."

(*Continued on Page* 3, Col. 4)

May Pole Dance in Afternoon and Crowning of May Queen Follow Hoop Rolling

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HOLD TREASURE HUNT

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The plans for May Day fall this year into three parts, the hoop-rolling and chapel service in the morning, an impromptu May festival in the afternoon, and step-singing at night. Breakfast will be served from 6:45 to 7:00, and the senior hoop-rolling race will begin exactly at 7:25.

It starts from the Tower Hill Road at Shakespeare, and goes to the chapel steps. The Senior President, Vice-president, and honorary member of the class will be judges. According to tradition, the winner of the race will be the senior class bride, and even now the ambitious members of the class are out practicing for May 1.

Immediately after the presentation of the bouquet to the winner, the lines will form by classes on each side of the road as far as Shakespeare. As the seniors beat their hoops in time to their marching song, the Freshman President and Vice-president will begin the march between the two lines, into chapel. The service commences at 8:00.

At 8:15 the sophomores will form the senior numerals on the green, and will present the original stunt which they are keeping secret till May Day. Then the ranks break, and the sophomores will exchange their numerals for hoops. Everyone is invited, and must wear white.

The festivities will begin once more in the afternoon at 4:40. The entire college will gather on Tower Court Green, costumed to represent inhabitants of Never-Never Land—pirates, Lost Boys, Indians, crocodiles, wolves, etc. Then, reviving a custom which died several years ago and has since been much lamented, twenty-five

(*Continued on Page* 7, Col. 2)

Three Sophomores Compete For Public Speaking Award

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From among the competitors in the preliminaries, the Speech Department has chosen Bernice Libmann, Marie Ragonetti, and Marjorie Applegate as the three sophomores to enter the finals for the Fisk Prize, April 27, at 4:00 P.M., at 444 Green Hall. Any sophomore, whether or not she had ever taken a course in the department, was eligible for the prize, donated by Mr. Otis H. Fisk in honor of his daughter, Isabelle Eastman Fisk, '23.

The speech must be entirely extemporaneous and, to insure this, the Department chooses for the preliminaries a previously unannounced sub-topic of the main theme offered by the student. The topic must be one of wide-spread interest and the speech a definite contribution to the field. The students, besides being judged on the content and organization of the speech, are also marked on voice-production, fluency, vocabulary, sentence structure and platform deportment.

NYE WILL SCORE MUNITIONS

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Senator Gerald P. Nye, head of the Senate Investigating Committee of Munitions, will relate a few of his findings to a Boston audience next Saturday, April 28, when he discusses *Munition Makers and War Preparation*. Twenty-four organizations are sponsoring this meeting in Tremont Temple, Saturday evening, at eight o'clock. Admission is 25 cents; reserved seats, 75 cents.

Seniors Of Gay Nineties Celebrated May Day By Playing Leap-Frog Around Tower May Pole

May first, as well as a great many other things, is approaching at a terrific rate of speed. Seniors are overhauling their hoops (we understand that they are using stream-lined, airflow models this year), and are practicing sprinting at odd moments between classes. Sophomores are holding innumerable mysterious meetings and exercising heartily so that they will cut a fine figure when they twist themselves into a gigantic 1934 on Tower Court Hill. Freshmen are all agog with uncertain expectancy and may be seen almost any day wandering about with an I'm-sorry-but-I-didn't-get-what-you-said expression on their faces and asking any available and obliging upperclassman, "Just what does happen on May Day? Does the girl who wins the hoop race really get married first?" Juniors are too busy practicing to look like seniors so that they will look well-seasoned next fall to have much of anything to do about the whole matter. We suspect that Pres. Pen. is burning much midnight oil over her annual May Day sermon. And we know for a fact that the shrubs along the road to Tower Court and Shakespeare are working overtime against all the rules of the NRA Code For Flowers That Bloom in the Spring so that they may be out in the open air to watch the fun next Tuesday. And we caught the Chapel Steps prinking the other evening in an effort to be twice as cozy and comfortable for May Day step-singing than ever before.

May Day at Wellesley used to be vastly different from what it is now—a great deal more elaborate and with many of the attractions of our present Tree Day. Miss Alice Hunt of the class of '96 claims to have originated May Day festivities here. At any rate, May Day activities first appeared some time late in the '90's or early in the 1900's. As Mrs. Ewing recalls it, the day started with hoop-rolling from Norumbega Hill to College Hall, on what is now Tower Court Hill. The winner received no prize in those days and there were none of the skirt-pinning-up ceremonies that characterize our present-day events.

In the afternoon seniors dropped all their dignity and, clad in nightgowns and chemises with their hair flowing down their backs, they danced with the other classes around a May Pole

(*Continued on Page* 6, Col. 2)

STUDENT ELECTRIFIES ANTI-PEACE GATHERING

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Peace Committee Member Offers Resolution of World Peace to Martial Patriots

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Reel McFarland, a junior at American University, Washington, D. C., and a member of the student Committee for Peace Action, caused a near-riot at an R. O. T. C. Conference of Patriotic Societies, held in Washington on April 14, by asking that a resolution be passed favoring world co-operation to keep the peace.

The Conference had been called by "friends of national defense" to discuss methods of combating "the underhand methods" being used by pacifist organizations against military training, according to an advance news story.

"Silent treatment" was recommended by President R. G. Bressler, of Rhode Island State College. It would be better, he said, to excuse quietly a conscientious objector or two rather than to expel them and bring down a lot of publicity which would call attention to the fact that there was opposition to military training in the school. Genuine conscientious scrupies, he added, are rarely found in college boys.

A number of students attended the meeting, because they share the growing conviction that young people are the ones who must take the lead in combating out-of-date policies which lead toward war.

"Speakers at the R. O. T. C. Conference, who stressed the necessity of military training to protect young men should they go to war, show that they have no grasp of what modern war means. A life time of rifle-carrying can't protect a soldier from bombs and poison gas," one of them stated.

"The Administration and Congress must be made to see," said Paul Harris, Jr., Director of the Youth Movement for World Recovery, in commenting on the R. O. T. C. dispute, "that young people are on the side of Peace. They must be shown that Youth demands policies which will lead us toward peace and not toward war."

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Senor A. Palencia Lectures For Spanish Class Members

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Senor Angel González Palencia, member of the faculty at the University of Madrid, spoke to members of the advanced Spanish classes on the evening of March 21. Senor González Palencia, an authority on Moorish life in Spain, lectured on the *Influence of Arab Women on the History of Spain.*

When the Moors invaded the Iberian peninsula in the early eighth century they did not, as the Goths did, bring their families with them. The Africans married Spanish women, and the resulting fusion of the two races was of the utmost importanee to the history of Spain.

Contrary to the accepted belief, the Moors were not a savage people but highly cultured and refined. The Spanish love of poetry and beauty is a Moorish inheritanee. Aside from the lasting impression which the Moors made on the thoughts and sentiments of the Spanish people, many Arabic customs still prevail in that country. In Andalucia particularly the influence of the Moors is felt. There the marriage ceremony is very like that used centuries ago. A young man never sees the girl he is courting, for she is always heavily veiled until after the ceremony. For three days preceding the marriage, the bride-to-be does not speak. After the wedding she rides to her new home in a small box-like structure placed on the back of a white mule.

Equally as strange as the marriage ceremony is the custom of mourning for the dead. In the villages of Andalucia the women of the family moan steadily for twenty-four hours following the death of a loved one, and, until the Republic, mourning was carried to such an extreme that for two years after a husband's death the widow never left her house except for church and then she was veiled from head to foot in heavy black cloth.

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New Placement Plans Will Shift Some Heads Of House

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Owing to the retirement of some Heads of House and the advancement of others, next year will bring several changes in placement.

Mrs. Snyder, Mrs. Wheeler, and Mrs. Engels are retiring, to the regret of administration and students who have known them. Mrs. Alvord of Noanett is coming to campus after long residence in the Vill, but Beebe will have some freshmen next year, so the atmosphere will not be totally new to her!

Mrs. Lyman of Freeman is also scheduled for a shift. Wilder, her original abode, has long been torn down, and now, if the plans for the new Science building go through, Freeman, which she has seen as both coöperative and freshman house, will be destroyed. We hope that Eliot, where she plans to go next, will be left standing for a few years.

Two of the three new Heads of House are alumnae. Mrs. Marguerite Mallett Raymond, '14, is to be in charge of Pomeroy. Mrs. Raymond resided in Norfolk, Connecticut, for some time after her marriage and, since her husband's death, has been engaged in commercial research in Hartford. But she has always preferred academic to commercial life.

Mrs. Louise Boland More, '98, will succeed Mrs. Engels in Stone. She received her M.A. at Columbia and has done some work for her Ph. D. She comes to us from Haiti, where she spent last year with her son who is consul.

Mrs. Helen M. Wilkin, head of Webb in the spring of '32, will succeed Mrs. Alvord in Noanett. Since she left Wellesley she has been at St. Stephen's, a part of Columbia at Annandale-on-Hudson.

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NEW MONTHLY ASKS STUDENT MATERIAL

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Formal, the new monthly magazine for college Greeks to be published early this fall, invites student writers, poets, humorists and cartoonists to submit their work for consideration.

Formal is reputed to be a high-type magazine of personal interest to sorority women and fraternity men. It is not to be another humor magazine. Its editorial content is to be of excellent caliber, featuring undergraduate writers in addition to renowned professional contributors.

Undergraduates wishing to act as campus sales representatives for *Formal* on a liberal commission basis, are requested to get in touch with the publishers. In most cases, there is only one representative to a school.

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YALE URGES PLACE FOR WOMEN IS HOME

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The Circulo Castellano entertained a few members of the Centro Espanol of Yale at A. K. X. on Friday night, April 20. A small buffet dinner was given in honor of the visitors and their faculty adviser, Senor Buendia, and for a few of the members of the Circulo.

After supper the guests gathered around informally and there ensued a very lively debate. The subject was to the effect that if women governed instead of men, conditions would be more peaceful. Those upholding the affirmative side were Isabel Gulich, Antoinette Montgomery, and Virginia Wilson. The debaters on the negative side were William Fenney, Harold Lugg, and Malcolm Cohen.

The affirmative side showed that the woman is the center of the home, can be equally prominent in political affairs, has always served as man's inspiration, and that man has only gained supremacy through physical force.

The negative side attempted to prove that woman's place is essentially by the fireside, and that the proof of man's dominance is the lack of actual worthy contributions by women to the arts, politics, and professions.

The debate then became an open discussion. The fact was introduced that women have had suffrage only fifteen years while men have had it since the fourteenth century, and that considering the shortness of time women have gone far.

There were no judges and no formal decision was handed down. Both the contestants and the audience agreed that the correct attitude was a mixture of the two extremes.

Cos Club Meets

The Cosmopolitan Club held its April meeting on Friday, April 20, at Agora at 7:30. Lucinda Moles, who was sent to Wellesley by the Spanish school system to learn efficient ways of American physical education, in order to introduce them in Spain, spoke about the student life there. As in France, there is no campus life; the election of courses is restricted to the special field the student is studying.

The Club made plans for the Cosmopolitan dinner to be held May 11. Each of the nationalities represented will prepare a special dish typical of the country for the meal, and between

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Sorbonne Professor Talks On Architecture Of France

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Monday evening, April 23, M. Henri Focillon, Professor of the History of Art at the Sorbonne and the Yale School of Fine Arts, gave an illustrated lecture on the Bourges Cathedral in Alumnae Hall.

He opened his lecture by giving a brief history of the city of Bourges, which was under Roman influence. Little by little the architects of Bourges freed themselves from past prejudices and created not only the cathedral, but other buildings which make of Bourges an architectural paradise.

After briefly sketching Bourges, M. Focillon described the cathedral itself, and related it to other cathedrals of the period, Chartres, Paris, Toledo and the Sainte Chapelle. He explained how, although different, the cathedrals of Paris and of Bourges have marked similarities. They were both begun in the same decade, the cathedral of Paris in 1170, that of Bourges in 1171; the bishop of one was the brother of the bishop of the other. From the point of view of architecture there are resemblances in the type of column used, and to a certain extent, the type of flying buttress. The cathedral at Bourges, however, has no transept, in which it differs from the cathedral of Paris.

M. Focillon inverted the usual order of discussing each slide as it was projected on the screen. He prepared his audience for the slide before showing it. The slides themselves were excellent, showing many aspects of the cathedrals, and much detail, such as the tympanum, and the carving around the doors and the stained-glass windows.

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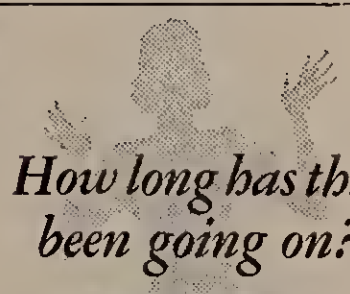

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THE PEREGRINATING PRESS

THE saddest sight Perry has ever seen at Wellesley is that of a student, a frantic sophomore, pacing up and down in front of her mail box, which held a plump letter, and moaning, "I can't remember it. Please, somebody, tell me what *is* my combination!"

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PERRY was very much surprised to discover that the winner of the Marathon was not Entrant Number 111. Perry is certain even he with his gouty left knee joint could have been the victor, if he had been dressed in shorts and branded, "Won! Won! Won!"

* * *

WITHOUT a doubt, Wellesley College quizzes and papers have told on Wellesley College students. Even the marathoners noticed the haggard faces and dull eyes, and one of the more altruistic of the fleet-of-footers spent precious strength in sighing, "Well, girls, here's your big Inspiration!" as with a wan smile and a flop of the hand he plodded on—to defeat.

* * *

A representative of Vassar visited us last week, oh-ed and ah-ed over the beauties of the place, and might have left with a pleasant impression of us, but—the Wellesley hostess, anxious to give her visitor a well-rounded view of Wellesley College life, suggested enthusiastically, "Come on, Vassar, let's play jacks!" "Oh," said Vassar, drawing back in amazement, "do you also play paper dolls?"

* * *

PERRY was strolling through the library the other night, when he came across one of his friends. Her eyes were blazing, she grated her teeth, and finally she threw herself out of her chair and over to the other side of the room. Thoroughly alarmed, Perry hurried after her. She greeted him. "It's those crickets outside! Can't you hear them?" Perry listened, and remarked that there was nothing unusual in one or two crickets airing their lungs. "No," admitted the girl somewhat more calmly, "I don't mind that; but why don't they keep together?"

* * *

PERRY was sitting in a Hygiene class the other day, listening with interest as the instructor developed her subject. She had reached an intricate point, and was holding up a chart of an appendix, when the girl next to Perry on the back row pulled out a pair of field glasses and adjusted them carefully. Perry was both "pleased and surprised," for he had not realized that Wellesley girls were so interested in the minute details of their appendices. Afterward Perry realized that it was Patriot's Day, and that the field glasses had been brought along for the Marathon.

* * *

PHYSICAL exams brought forth a lot of stories but this is the best one Perry has heard. A rather chubby maiden had her picture taken, and when she came to discuss it, was overwhelmed to see that she had grown positively sylph-like since last year. She was congratulating herself heartily on the success of the diet she had been adhering to spasmodically for the past few weeks when she heard agonized wails in the next room. She peered out and saw a diminutive miss crying, "But I know I'm not that fat! I've never weighed more than 100!" The gym teachers were covered with confusion. How could their beloved camera have made such an error? Our roly-poly friend looked at her picture again, and light dawned. Somewhere between the camera and the desk, the pictures had changed places.

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APPARENTLY spring fever got the policeman in front of Tower Court about 4:00 o'clock last Sunday afternoon. All was proceeding with the approved Sunday quiet when Perry (visiting on the sixth floor) heard loud noises and dashed to the window and threw up the shade to see the officer delivering the riot act to two meek looking males. After several minutes of unintelligible remarks, two tickets were duly made out and presented. The gentlemen remonstrated gently, but the voice of the law boomed forth inexorably, "Anyway, you're disturbing the peace!"

* * *

THERE is now definite proof that Wellesley women can hold their own when it is a question of repartee, and Perry has the evidence. He was in Boston one icy Sunday before spring vacation to see about advance styles or something, when, to his surprise, he recognized a Wellesley girl walking down the street. She was rather peculiarly dressed for an icy Sunday, for she wore no coat over her thin bouclé suit. Perry, an astonished pressman, watched her progress down the street. As she passed a smart-looking car, the door of the same opened and a not unhandsome young man looked out. "You look kind of cold, sister," said he. Our Wellesleyite, smiling agreeably, responded in a pronounced Southern Drawl, "Oh, I'm from Alaska and quite comfortable, thank you!" and continued on her way, leaving the young man more or less speechless.

* * *

SOME friends of Perry's had thought of dining at the Wayside Inn, but since they were strangers they needed directions how to get there. They asked people who lived around Wellesley and were met by blank stares; they asked at agencies and received no satisfaction; finally they went to a village travel bureau and asked wearily how they could reach that evidently mythical place. Here, too, the management disclaimed all knowledge of "Longfellow's Wayside Inn," but when in desperation Henry Ford's name was mentioned, a smile of relief played over the agent's face and he said, "Ah, why didn't you *say* that was where you wanted to go?"

* * *

PERRY was standing by the Astronomy Hill, watching three seniors roll their hoops along the meadow path, when along came two old ladies. "My, my," remarked one of them, "Freshmen are known for their childish actions, but I never expected to find them this playful!"

* * *

A weighty council of state took place last Sunday in one of the smaller dorms, with the house-mother presiding. A considerable number of the occupants had gone to Exeter with the choir; and had signed out until one A. M. without taking a key. The problem arose: how were the delinquents to get into the house without disturbing everyone else? The house-mother was of the opinion that they would probably come up the fire-escape, as had been their undignified procedure on other occasions, so that a key placed under the mat would be of no avail. On the other hand, if she tacked a note on the door explaining that the key was there, less welcome intruders might see it. At last one of the girls discovered the solution: why not put the key under the mat and attach the note to the fire-escape?

Perry the Pressman

PHI BETES DISCUSS JOYS OF LEARNING

(*Continued from Page* 1, Col. 4)

"In the process of learning no reading is ever useless," said Dr. Emma Denkinger of Radcliffe College. What we do as pure duty today will become tomorrow a thrilling adventure, for in the meantime something happens internally to make the experience close and vivid. Throughout the process of learning new connections are seen, new directions become ascertainable, and increasingly new perspectives are recognizable.

An orchestra made up of musicians who have attained "high scholarsship" added to the entertainment of the evening. The orchestra included Miss Sleeper, Mr. Mussey, Martha Doty, Elise Bristol, Eleanor Sandford, and Doris Jones.

ORCHESTRA NAMES HEADS

The Wellesley College Symphony Orchestra has the pleasure to announce as its officers for the coming year:

Doris Jones, '35 — President
Barbara Caton, '36 — Secretary-Treasurer
Eleanor Sandford, '36 — Business Manager
Margaret Mowry, '37 — Librarian

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WELLESLEY, MASS., THURSDAY, APRIL 26, 1934

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Appreciation

—-:-—

The peace movement which started with such enthusiasm at Wellesley this fall has more or less fallen into disrepute. There has been a decided lack of interest lately among the majority, to whom, after all, such a movement is of vital importance.

The mass meeting held April 13 represented only a small fraction of the college, and that fraction so apathetic that it allowed to go through without a protest a resolution which was diametrically opposed in some points to pacifist ideals. There was none of the vigor and determination shown which is necessary to make any cause effective.

Perhaps this apathy is due to the constant repetition of the peace motif this year in campus activities. However, a cause never palls upon its sincere followers, and the small group which has been the center of the movement has maintained its sturdy, vital interest throughout the year.

No little admiration is due this group which has persisted quietly and thoroughly in its activities. We wonder if many know how much actually has been done. Most noteworthy is the number of speakers who go out and talk on various phases of peace to churches, schools, colleges, women's clubs, labor organizations, and so on. Sometimes as many as ten calls for speakers are answered within a week. It is hard work, and reaps no profit except the satisfaction of helping in a great work.

Others in the group have arranged for library exhibits in all the surrounding towns. In West Newbury and in Wellesley itself they have organized the younger people to coöperate with the Massachusetts Committee for Peace Action. They corrall public opinion and send telegrams and resolutions to Washington regarding every measure concerned with peace which comes up. They carry on a wide correspondence with peace leaders all over the country, trying to correlate the movement here with others, in order to increase its effectiveness. The Wednesday night discussion groups, with their excellent speakers, are a constant source of information and inspiration.

The lack of interest and coöperation shown by the majority for these, to our mind remarkable, achievements of the group bodes ill for the future. Wellesley has by the activities of a few students this year won a reputation for alertness, earnestness, and liberal thinking which we would be sorry to see it lose. It will lose it, however, and settle back into its rut if there is not new blood and new enthusiasm to carry on the work.

Dissenters object that the cause is fruitless, and our small efforts are helpless against organized militarism. That is the slacker's argument. Every snowflake helps to stop the train. There is much to be done, and many needed to do it. And let those who are not willing to help at least have the grace to appreciate those who are devoting their time and energy to a cause which will in the end benefit us all equally.

——-:-——

Caravan

—-:-—

Senate has recently voted a grant of $150 to help send a team of Caravaners to the Middle West this summer. $200 more is still needed.

Bryn Mawr, Vassar, and Mount Holyoke are each sending a team. Wellesley has for some years previously, and it would be very unfortunate if the project had to be given up this year for lack of financial support.

For those who do not know, the Carvaan is a group of college men and women who tour the small towns of the Middle West where better speakers are rarely available, speaking on peace. It is a project which aims to extend and arouse public opinion against war in communities which can wield their influence through voting power.

Caravaners in the past have found the results very encouraging. Audiences are usually appreciative and eager to help. It is one of the effective ways of spreading peace propaganda where it is most needed.

Class treasuries have often added their contributions to Senate's in sending a girl to the school of international relations in Geneva. If Senate finds Caravaning as valuable as Geneva, and makes equal grants to the two projects, surely the classes can afford the same generosity. Let us see some liberal backing of a cause which is worthwhile in itself, as well as adding to Wellesley's prestige in the outside world.

——-:-——

The "Fixed" Schedule

—-:-—

By May 1, programs for the coming year are to be handed in at the Recorder's Office and these programs are supposedly final. It is expected that we shall not change our minds and that we shall make a wise selection. But many of us, holding the schedules for the next academic year in our hands, are more concerned with getting what is termed a good program rather than choosing courses which will be of advantage to us in the future. We should not elect subjects simply because they come at a convenient time, disregarding the fact that they have no appeal for us at all and will scarcely be an asset when we are launched upon our careers. Wellesley offers so many opportunities that we are confronted with choosing what will be most advantageous rather than most convenient.

We also have a tendency to elect "snap" courses, thinking that the next year will be much too full of outside activities to allow time for studying. But, from personal experience, we have found it better to take a subject requiring really hard work than to waste time in a class that is extremely boring and happens to be easy. We have found, too, that often courses labeled "snap" by one person turn out to be most anything but that, either because the teacher has heard rumors about her course or because our informer happened to have a particular aptitude for that subject. Our profound advice would be to choose a program on the actual merits of the subjects and not for no Saturday classes or easy work.

——-:-——

A New Activity

Quite in the nature of a revelation was the response to the Phi Beta Kappa dinner given in Tower Court on April 19. In spite of the alacrity with which most of us shrink from any word or act which might perchance call down upon our heads the adjective "studious," or worse still the awful epithet of "grind," the number who turned out for this "scholastic" dinner, the first of its size, was wondrous to behold. It even calls forth the encouraging thought that perhaps our previous conclusions were a bit hasty, and that studying *is*, in spite of numerous indications to the contrary, *one* of the reasons for which the majority of us are in college. Not that we are advocating the "scholastic" life at the expense of other forms of activity. Heaven forbid! We are merely pleased at the fact that it is beginning to assume a recognized place with and *among* the other activities, and, indeed, one might almost say, with the co-operation of the other activities, considering the number of campus leaders and ardent supporters of various organizations who were present at this dinner.

FREE PRESS COLUMN

—-:-—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A.M. on Monday.

SHAKESPERE PROTESTS

—-:-—

To the Wellesley College News:

The time has come when the Shakesperean worm is going to turn. William Shakespere has suffered a good deal at the hands of COLLEGE NEWS, but the latest indignity perpetrated in regard to him is just a little too much!

In 1929, when the Shakespere Society presented *Antony and Cleopatra*, the COLLEGE NEWS scribe dismissed the rather notably acted *Enobarbus* as "supplying the comic element" in the play. In 1932, when *As You Like It* was given, "the sense of humour" of the love-lorn *Silvius* was extolled. These misconstructions of character are bad enough, because they reveal ignorance of the matter criticized. But when the latest dramatic commentator, in reporting recent program meetings, speaks of the scene from Shakespere's *Richard III* as a *SKIT*—words fail us!

It does not require much subtlety to see the essential tragedy in the character of *Enobarbus*, delightful wit though he was; nor to realize that one reason for the loveiornity of poor Silvius was his pathetic, utter *lack* of a sense of humour. And finally, in the bright lexicon of Shakespere's sonnets, love-poems, comedies, histories and tragedies—which we commend to your careful perusal—there is no such word as *SKIT*.

An Alumna.

——-:-——

ATTENTION PLAYWRIGHTS!

—-:-—

To the Wellesley College News:

Ad astra per aspera! Only instead of stars, substitute white lights and set the drama on Broadway. And start early in your struggle to achieve greatness as a playwright. Start now, and use Barn to interpret your words. You will have an opportunity to see your play produced next year, for Barn is sponsoring a contest for all aspiring playwrights to enter. The best one-act play to be submitted will be given next year as a part of Fall Informals, provided, of course, that there is one that merits production by Barn.

The tradition is budding, for you remember that Betty Smith's *The Office* was produced at the same time last fall. Wellesley is the place of tradition, and so this one ought to be allowed to flower. Let us make the production of an original play each year traditional. The date by which all plays must be in will be announced later.

Jane Taylor, '35

——-:-——

WE CARE TO DANCE

—-:-—

To the Wellesley College News:

Yes, 1936, we're all for your idea of having informal Saturday night dances at Alumnae! We agree that there are many who would like to have such an opportunity to meet new people, and would enjoy having something to look forward to on Saturdays. We have plenty of enthusiasm; so let's get together and see what we can do about having one of these dances before the year closes!

1937

P.S. Tables for bridge and ping-pong would add a little variety.

——-:-——

SPARE THE POOR JUNIOR

—-:-—

To the Wellesley College News:

Junior Prom comes once during a four year's course at college. Taking this into consideration, it seems to us that the faculty might display some humanitarian interest, however slight. They expect students to plan their work wisely. Then why cannot they plan theirs in such a way that the only possible date to give a quiz or paper does not fall in this one particular week in the year?

Time is limited, we admit, but there is only one big social event in a four year's grind at Wellesley.

1935

——-:-——

COMFORT FOR JUNIORS

—-:-—

To the Wellesley College News:

We issue this as a challenge to the junior class: Are we, the class of 1935, to be inflicted with the mania for high collars with our senior gowns?

Have you watched the present and past seniors file down the Chapel aisle, and have you seen the ungraceful projection of the head necessitated by these boned neck pieces? They are uncomfortable in the extreme as well as unbecoming. A person is forced to hold her chin high or have the bones, however small, push into her chin. Furthermore, we, as individuals, feel that the informal collars, with their sleek simplicity, are just as dignified and suitable, and much more becoming to young faces.

Can we not dispense with these time-honored high collars and appear in the more comfortable and equally impressive informal low collars? It will soon be time to decide on this question; let us have the courage to break from tradition for once.

1935

——-:-——

FACULTY NOTE

—-:-—

Recent greetings from Miss Edith W. Smaill of the Speech department to Miss Edith C. Johnson of the department of English Composition sing the praises of spring in Sicily. "No wonder that the Greeks were profoundly affected by the scenery of Sicily," she writes from Taormina, where she has been "rehearsing and criticising a group of three one-act plays in a private theater in a diminutive palace." Miss Smaill was expecting to go from Taormina to Palermo and then on to Athens, where she is probably by now ensconced at the American School of Classical Studies.

——-:-——

LACROSSE STAR COACHES

—-:-—

A member of the English lacrosse team which is touring the U. S. will coach the 8:40 hygiene class on Saturday. All interested are invited to come and watch or play. A lacrosse movie will be shown during the 9:40 period. In the afternoon the English team will play the All Boston team in Cambridge. Those desiring to go by special bus please sign on the lacrosse board.

THOUGHTS OF A JUNIOR ON APRIL 27 (EARLY MORNING)

—-:-—

Friday!
Heavens, he's coming to-day
In a couple of hours . . .
Please, sky, no showers,
Will he send my flowers?

Two classes this morning,
Ho-hum.
I'll go, but I'll be
Very dumb.
I wonder just when
He will come.

There's the toble to fix
And my hair to be waved
And my nails, and my dress—
I don't care much about the stote of my mind,
If my POISE ean be saved—
HE'LL send flowers, I guess!

Will he come?
Will he smile?
Will it be
Worth his while?

And will these hours of elass
Ever pass?
How will Alumnae Hall be lighted?
I don't mind saying I AM exelted!

(*Adonais, aside*)
Junior Prom, Junior Prom,
For myself, don't give a domn.

——-:-——

THE WAIL OF THE WORKING SENIOR

—-:-—

I heard the other day that it was spring,
And I guess it probably is so.
Somewhere the bluejays and the robins sing,
Somewhere the little April breezes blow.
Somewhere the sun shines from an April sky,
Somewhere the flowers lift their little faces,
Somewhere canoes and such float gently by
On lakes and pools and other charming places.

Ah yes, it's spring with many a shining glory.
And happy may they be who feel elation.
I have a cold, and here's the ghastly story,—
I'm haunted by a General Examination.

——-:-——

DESIGN FOR LIVING

—-:-—

Never
Be clever.

——-:-——

ADAGE

—-:-—

Talkative parrots
Have empty garrets.

——-:-——

DOLEFUL DITTY OF THE DOG

—-:-—

Saturday's date
Was a special fete,
And he thought, as a finishing touch,
That his collar must be
Quite clean for tea,
Though his pocketbook wasn't too flush.

He thought that he *must*
Find a place he could trust
To return it on time, that's all.
So he went to the vil
And he searched it until
He discovered *Reliable*.

"You can trust me, sir, implicitly.
I'll have it for you Saturday."

But it didn't come back,
Oh, it didn't come baek
With its little brass studs all clean.
Though he paced his floor
And phoned the store,
Not a nail of his collar was seen.

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SENIORS OVERHAUL HOOPS FOR MAY DAY

(*Continued from Page* 1, *Col.* 4)

erected on Tower Court green. Following the dance, they all joined in playing Farmer in the Dell, Sally Waters, London Bridge and Leap Frog. The costumes were one of the high points of the day and finally they became so daring that the girls had to have them approved by their house mothers before they could frolic on the green.

By about 1902 the Freshman pageant, at which the Queen of the May was crowned, became a part of the ritual. The *Wellesley Magazine* for June 1904 gives the following notice: "May 3: May Day revels: The festivities began early in the morning, about six o'clock, when the seniors washed the Backwoodsman. At eight there was the usual rolling of hoops to the chapel, and after the service came the usual singing and cheering. In the afternoon the May Day party was held with much merriment on the campus."

By 1929 the Pageant and Frolics had become much too elaborate and were discontinued. "Besides," remarked Mrs. Ewing, "at that time skirts were so short that there wasn't much point in dressing up to look like little girls—they looked that way all the rest of the time, anyway." A Country Fair was given in place of the pageant, at which there were booths with popcorn and pink lemonade. However, the Country Fair, too, has disappeared during the last few hectic years. . . . May Day in 1934? Hop out of bed bright and early next Tuesday morning and see for yourself!

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They Taste Better

STATISTICS REVEAL IDEAL PROM ESCORT

(Continued from Page 1, Col. 3)

Dry, Harvard Law, '32; Henry Fuller, Yale, '35; Roberts Might, Springfield, '32; Leroy Carpenter, Columbia, '36; Doug Dies, Harvard; John Towle, Harvard; Ralph Rowzer, M.I.T., '30; Owen Bowling of N.Y.; Tyler Davis, U. of Colorado, '32; C. Christy Jones, Pitt, '34.

Dr. Bruce MacFadyen, Hahnemann Medical School, '29; Tristram Mackinnon, Dartmouth, '31; A. Edwin Larsson; Andrew J. Ferguson, Jr., R. I. State; Forrest G. Hamrick, Princeton, '32; Charles Eaton, Jr., Amherst, '34; Allen R. Lewis, Duke, '31; Donald MacKenzie, Bentley School of Accounting and Finance; Roderick Sears, Harvard; Robert Morrison, Dartmouth, '32.

Joseph Donelan, Holy Cross; Robert K. Phelan, M. I. T., '31; Charles Robert K. Phelan, M.I.T., '31; Charles Brown, Keith Funston, Trinity, '32; Seymour Dunn, Dartmouth, '34; Howard Brown, Princeton, '26, Penn Law School, '29; Samuel Hilton, B. U.; Howard Drysdale, U. of Rochester, Owen Nivling, Culver M.A., '26; Frank O. White, Jr., Harvard, '32.

Stuart Baird, Williams; David A. French, Harvard, '32; Donald Litchie, Harvard; J. McDonald, Duke; Bud Cotter, Yale; Herb Freer, Yale; Douglas Oliver, Harvard; B. Val Jager, Harvard; Walter Holt, Harvard Business, '34; Ralph W. Westervelt, Ithaca College; Douglas Jackson, Ithaca College; Robert Buswell, U. of Penn.; Daniel Buckley, Harvard; Frank Holby, R.P.I.

William Reed, Harvard; Forest Van Brecht, Harvard; John Lane, U. of Penn.; William Goldman, U. of Penn., '33; Theodore Norman, Harvard, '30; George Ray; Donald Hackstaff, Cornell, '33; William H. S. Wells, Williams, '29; Jack B. Greene, Yale, '34; Jack Boles, Princeton, '34; C. Brooks Peters, Lehigh, '34; George Bullwinkle, Harvard Law; George Nostrand, Amherst, '34; William Bryden.

Clifford Larcom, Harvard, '33; Nelson Ripsold, Amherst; Herman Nickerson, B. U., '35; Alton Anderson, Clark, '32; Stanley Johnson; Charles Glueck, M. I. T., '34; Arthur Willis, Dartmouth, '34; John K. Graves, Bowdoin, '35; Thomas Fraser, Dartmouth, '34; Harold Movander; Thomas Welles, M. I. T., '36; Stephen Lynch, Jr., Harvard Business School; Arthur Holzman, Harvard; Henry K. Hardy, Northeastern.

William T. Prestley, Yale; Richard Vittune; Melville Highes, Bowdoin; Jack Lees, Harvard; Martin Howe; Stephen Hanscom; Alan Kirshberg, Harvard Business, '33; James Goodell, Amherst; James Levensohn, Harvard; Edward Brenner, B. U.; Edwin Place, Jr., M. I. T.; Dan Doherty, Jr., Harvard; John Hinchliffe, Worcester Tech; M. Fogelman, B. U.; Carl Vilter, Harvard; H. Davis Daboll, Cornell; Alfred Denig, Harvard; and William Bratton.

James Knower, University of Kansas, '29; Dr. Holt Bradshaw, Univ. of Tennessee, '24, Pennsylvania Medical School, '27; Reginald Harvey, McGill Arts, '28, McGill Law, '31; Bernard Dill, B. U., '33; Thomas Pershley, Harvard; Wendell Barker, B. U. Law; Raymond Girvin, Union, Harvard Business School; Malcolm Knowles, Harvard; Henry Polansky, Tufts Dental; Donald Hurley; James Braddock, Harvard; William Hope, Columbia; Joseph Fellows, Dartmouth; Andrew Onderdonk, Trinity; Herbert Stevens, Harvard; Michael Holmes, Bentley Business School.

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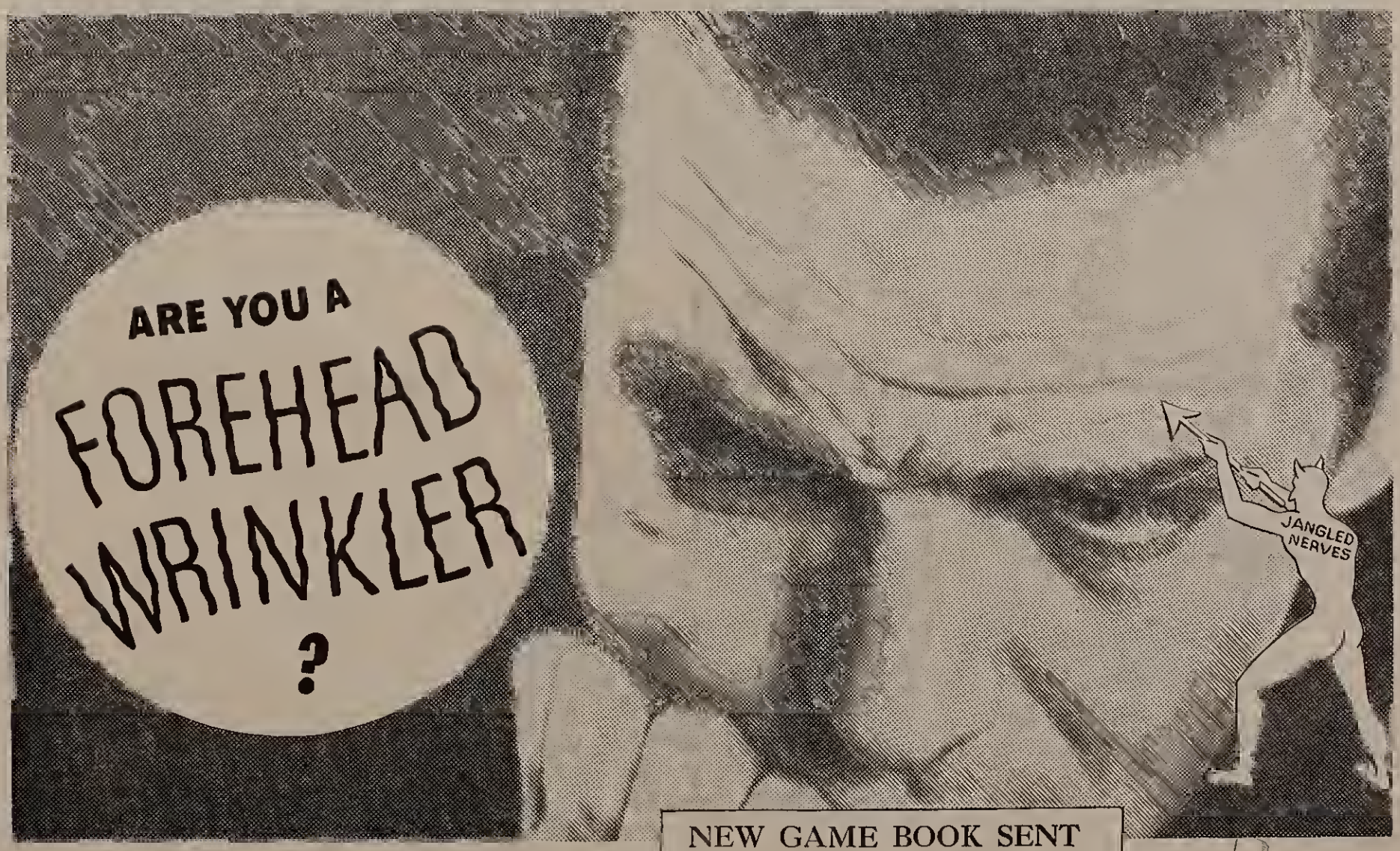

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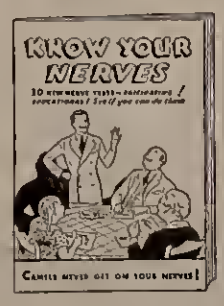

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TUNE IN! *CAMEL CARAVAN with Casa Loma Orchestra, Stoopnagle and Budd, Connie Boswell, Every Tuesday and Thursday at 10 P. M., E.S.T.—9 P. M., C.S.T.—8 P. M., M.S.T.—7 P. M., P.S.T., over WABC-Columbia Network*

The Theater

COLONIAL—*The Circus Girl*, starting April 30.

Walter Hampden coming May 7

HOLLIS—*Her Majesty the Widow.*

MAJESTIC—*The House of Rothschild.*

HER MAJESTY, THE WIDOW

Maids, mistresses and misses; a combination of Havelock Ellis and Ophelia—all go into a pot-pouri with the result of an evening passed with a smile. *Her Majesty, the Widow* is a light comedy show-piece in which John Brownell, the author, presents a rather poor edition of a Noel Coward situation. But Pauline Frederick, the famous "Madame," did a heroic task in giving the play the necessary vitality. With appropriate slaps, quirks of the lip, and a congenial air with her maid, she is rightfully the star.

The plot revolves about Jane Seymour, a widow, who finds her son in love with a "voluptuous" money-getter, although he is engaged to a "sweet young thing." A surprise is in store for the audience when the "sweet young thing" turns out to be a mimicking, Ophelian, charming young girl. She is not only able to win her fiancé to her side, but thoroughly chastizes the "voluptuous" one. At the same time Pauline Frederick manages to wrangle a proposal, which she accepts, from a lover of twenty-three years ago. Through the entire action, Sarah, the maid, gives her opinions of people and morals, threatening to "slam the door on Havelock Ellis if he ever comes to this house" and appearing in a humorous "one-too-many" scene at the close.

The play is not impressive. Its construction is mechanical, one feels. As a parlor comedy it lacks the cleverness, the subtlety of Coward or Barry. Yet with all its faults the acting is consistently good in its own rather fast-moving, semi-slapstick style.

F. B., '35

ALUMNAE NOTES

MARRIED

'30 Audrey J. Schwartz to Mr. Herbert W. Levine, Mar. 30.

'30 Constance Ruby to Mr. Kenneth B. Disher, Feb. 9.

'30 Grace M. Lane to Mr. Ralph E. Blank, March.

'31 Elizabeth W. Bowman to Mr. Alfred B. Tinker, April 6.

'32 Melissa V. Gray to Mr. John O. Haynes, April 7.

'32 Ruth Kemmerer to Mr. Erling Dorf, April 3.

'33 Eleanor M. Moore to Mr. P. B. Leverette, April 3.

'33 Frances Mary Sheldon, ex '33, to Mr. Charles H. Sprague, March 16.

DIED

Mr. C. C. Winans, father of Genevieve Winans '33, and Mary Winans, ex-'35, April 15, 1934.

Mr. W. S. Drake, father of Katherine *Drake* Hart, '26, and Julia Drake, '34, April 22.

COLLEGE NOTES

ENGAGED

'34 Mary Dutcher, ex '34, to Dr. Dorsett L. Spurgeon, University of Missouri '25, Harvard Medical School '29.

MARRIED

'34 Janet Mottsman, ex-'34, to Mr. Joseph Tenenbaum, University of Pennsylvania and Harvard Law School, on April 15.

VEREIN NAMES OFFICERS

(*Continued from Page* 2, *Col.* 3)

the courses the foreign students will give short skits. This will be the last meeting of the year, and members of the college are cordially invited. Admission is ten cents.

Verein Names Officers

The Deutscher Verein takes great pleasure in announcing its new officers:

President	Alice Marting, '35
Vice-President	Dorothy Belt, '35
Secretary	Pauline Gunsser, '36
Treasurer	Jean Brownell, '36

SENIOR WILL CROWN QUEEN OF THE MAY

(*Continued from Page* 1, *Col.* 5)

freshmen will execute a May-pole dance, clad as fairies and accompanied by a flute and several fiddles. Following the dance, the senior class president will crown the freshman president Queen of the May. The final event on the program is to be a treasure hunt, in which everyone will participate.

The sophomores are in charge of the festivities. Esther Edwards is Head of May Day. Her committee consists of Betsey Anderson, who will lead the singing in the morning; Priscilla Metcalf, who wrote the songs; Margaret Gunn, who designed the sophomore stunts; and Marion Schoenfuss, in charge of properties.

Assisting the committee are the following:

Linda Eynon, Sara Stewart, Bernice Libman, Mary Agnew, Martha Curtis, Marjorie Andres, Marion Schoenfuss, Margaret Collingwood and Mary Lee.

STUDENTS PRESENT EURIPIDES TRAGEDY

(*Continued from Page* 1, *Col.* 2)

have made a study of Greek music for this purpose. Elizabeth Neill has worked out the dances in accordance with information obtained from Greek vase-paintings.

Those who attended the Greek play at Harvard last year know that a knowledge of Greek is not necessary for the appreciation of a performance of this sort. But those who read beforehand some good translation of the play such as that of Gilbert Murray or Way will get more out of the performance than those who do not.

The cast is as follows.

Poseidon	Joslyn Smith
Athena	Hester Gray
Hecuba	Patricia Parfitt
Talthybius	Bernice Kirshen
Cassandra	Bernice Bernstein
Andromache	Bernice Libman
Menelaus	Catherine Buckley
Helen	Elizabeth Brainerd

Those who have speaking parts in the chorus are Anne Coyle, Olga Edmond, Helen Keyser, Elizabeth Neill, Virginia Peugnet, Emily Vivian, Helen Withers. They will be assisted by other students in the singing and dancing.

Dramatic coach	Bernice Libman
Music coach	Ardelle Arenson
Dance coach	Elizabeth Neill
Chairman of mask committee	Clara Clapp
Chairman of costume committee	Scotta Weymouth

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CALENDAR

Thursday, April 26: 3:40 P. M. Alumnae Hall. Room drawing for the Class of 1936.

Friday, April 27: *8:15 A. M. Morning Chapel. Dr. Norman Hutton will lead.

*4:40 P. M. Room 444, Green Hall. Final Contest for Isabelle Eastman Fisk Prize in Public Speaking. The contestants are Marjorie H. Applegate, Bernice Libman, Marie Ragonetti.

Evening—Alumnae Hall. Junior Promenade.

Saturday, April 28: *8:15 A. M. Morning Chapel. President Pendleton will lead.

*8:00 P. M. Alumnae Hall. Barnswallows presents The Jitney Players in STREETS OF NEW YORK with Ethel Barrymore Colt. Tickets, 75 cents, on sale at Ticket Booth, April 24, 26 and 27 from 8:30 to 3:30 and at the box office the night of the performance.

Dancing until 12 P. M. 50 cents.

Sunday, April 29: *11:00 A. M. Memorial Chapel. Preacher, President William M. Hudson, Blackburn College, Carlinville, Illinois.

7:30 P. M. Tau Zeta Epsilon House. All College Vespers. President Hudson will speak.

Tuesday, May 1: MAY DAY. *7:25 A. M. Senior Hoop Rolling.

*8:00 A. M. Morning Chapel. President Pendleton will lead.

*8:20 A. M. Formation of Numerals by Class of 1936.

*4:40 P. M. Tower Court Green. May Pole dancing by the Freshmen. Crowning of Freshman President as May Queen by Senior Class President. Treasure hunt.

*7:15 P. M. Chapel Steps. Step Singing.

Wednesday, May 2: *8:15 A. M. Morning Chapel. Dean Coolidge will lead.

*4:40 P. M. Billings Hall. Lecture by Miss Constance Alexander, Head of the English Department of Pine Manor Junior College, on "Virginia Woolf." (Department of English Composition).

*Open to the Public.

DR. FOSTER URGES YOUTH TO ORGANIZE

(Continued from Page 1, Col. 4)

precedenee. Although we lead the world in science, there are over 50,000,000 in the United States who are not receiving medical attention. Hospitals are empty and many nurses are unemployed. Any liberal-minded reconstructive reforms have up to now been successfully blocked by the American Medieal Association—another case of organized adult inertia. Seven people out of ten need dental eare, yet they eannot get it. He pointed out the Stock Exchange as evidence of the organized lethargy of business.

Youth cannot depend upon adults to furnish ideas and suggestions as to how to change the world. What this world needs today is the faith, the open-mindedness, the idealism of youth. He warned that the next depression will be far more serious and may entail a destructive revolution. Youth is temperamentally opposed to the *laissez-faire* policy, which is but the adult's excuse for doing nothing. If students organize, he concluded, the movement will be based on thinking, not on destructive action.

PRESIDENT OPPOSES FURTHER INFLATION

(Continued from Page 1, Col. 3)

and we are national." By government decree, Sir Oswald proposes to exclude from Great Britain and her colonies importation of everything that ean be manufactured in England, and to buy no food or raw materials from any country which does not buy England's manufactures.

* * *

Being assembled at the University of Pennsylvania, is an impressive machine, weighing three tons, thirty feet long, ten feet wide, and four feet high; but far more impressive than its size are the accounts of what this machine will be able to do.

* * *

President Roosevelt has put his foot down against further inflation, at least as far as remonetization of silver is concerned. He makes it clear that he would favor an international agreement to remonetize silver, but he does not feel that one country can undertake to remonetize the metal alone. If the silver bloc insists on legislation in spite of the President's disapproval, he suggests that as a compromise remonetization be merely permissive in place of mandatory.

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